

Where We've Been



Choreographed by: Lana Harvey Wilson (USA) March 2004
Music: **Remember When** by **Alan Jackson** (CD: Greatest Hits II, 63 BPM)
Alternative music: Cold Day In July by Joy White (CD: Steppin' Country 4, 63 BPM)
Type: 4 wall, 32 counts
Level: Intermediate

NOTES 18 count intro, start on the vocal 'When'. Additional sways in the end of 1st, 2nd and 4th walls, twice in the end of 6th wall. During 7th wall the music pauses, just dance through it. Ending included.

If using alternative music: 16 count intro, sways in the end of each wall. Ending is on count 7 of section [17 – 24]: Rock back and hold.

[1 – 8] SIDE-BACK-ROCK X2, SIDE, BEHIND, ¼ TURN, STEP ¼ PIVOT, CROSS, SIDE

1 – 2& Step right to right side, rock back on left, recover forward onto right.
3 – 4& Step left to left side, rock back on right, recover forward onto left.
5 – 6& Step right to right side, cross left behind right, step right ¼ turn right. [3:00]
7& Step left forward, pivot ¼ turn right. [6:00]
8& Cross left over right, step right to right side.

[9 – 16] CROSS-ROCK-SIDE X2, CROSS BACK ¼ TURN, FORWARD LOCK STEP, SWEEP

1 – 2& Cross rock left over right, recover onto right, step left to left side.
3 – 4& Cross rock right over left, recover onto left, step right to right side.
5 – 6& Cross step left over right, step right back, step left ¼ turn left. [3:00]
7 & 8 Step right forward, lock left behind right, step right forward.
& Sweep left out and around in front of right (no weight).

[17 – 24] CROSS-BACK-BACK X2, BACK ROCK ½ TURN, SWAYS BACK & FORWARD

1 & 2 Cross left over right, step right back, step left back.
3 & 4 Cross right over left, step left back, step right back.
5 & 6 Rock back on left, recover onto right, turn ½ right stepping left back. [9:00]
7 – 8 Step right back swaying back on right, sway forward on left.

[25 – 32] MAMBO FORWARD, MAMBO BACK, STEP ½ PIVOT STEP, FULL TURN MOVING FORWARD

1 & 2 Rock forward on right, recover onto left, step right back.
3 & 4 Rock back on left, recover onto right, step left forward.
5 & 6 Step right forward, pivot ½ turn left, step right forward. [3:00]
7 & 8 Triple full turn **left** travelling forward stepping left, right, left. [3:00]
Easier option: shuffle-step forward.

Sways DANCED ONCE AT END OF 1ST, 2ND AND 4TH WALLS; DANCED TWICE AT END OF 6TH WALL

1 – 2 Step right to right side swaying right, sway left.

Finish DURING 8th WALL DANCE TO SECTION 2 COUNT 4& AND THEN ADD

1 – 4 Cross left over right, slowly turn ¾ right to finish facing front.