

When I Cry



Choreographed by: Maria Hennings Hunt (Jan 08)
Music: **It Only Hurts Me When I Cry** by **Raul Malo** (112 bpm)
Any mid tempo 6 bar phrased swing/shuffle
Type: 2 wall, 48 counts
Level: Intermediate

NOTES: 16 count intro
RESTART on the 4th wall
ENDING on the 6th wall

SYNCOPATED JAZZ BOX, CROSS, SIDE, BACK ROCK, CHASSE LEFT

1 – 2 & 3 – 4 Cross right over left, step left back, step right to side, step left over right, step right to side.
5 – 6 Rock left behind right, recover onto right.
7 & 8 Step left to side, close right beside left, step left to side.

CROSS ROCK, CHASSE ¼ TURN RIGHT, STEP PIVOT ½ TURN, SHUFFLE FORWARD

1 – 2 Rock right over left, recover onto left.
3 & 4 Step right to side, close left beside right, step right turning ¼ turn to right. [3:00]
5 – 6 Step left forward, pivot ½ turn right stepping right forward. [9:00]
7 & 8 Step left forward, close right beside left, step left forward (or shuffle full turn forward).

WALK, WALK, RIGHT KICK, LEFT KICK, PADDLE ¼ TURN LEFT TWICE

1 – 2 Walk forward – right, left.
3 & 4 Kick right forward, step right beside left, kick left forward.
&5 – 6 Step left beside right, step right forward, paddle ¼ turn left recovering onto left. [6:00]
7 – 8 Step right forward, paddle ¼ turn left recovering onto left. [3:00]

ROCK FORWARD, TRIPLE ½ TURN RIGHT, ROCK ¼ TURN, CROSS SHUFFLE

1 – 2 Rock right forward, recover onto left.
3 & 4 Shuffle half turn over right stepping R, L, R.
5 – 6 Rock left forward, turn ¼ to right recovering onto right.
7 & 8 Cross left over right, step right to side, cross left over right. [12:00]

RESTART: *Here on the 4th wall.*

Continues...

When I Cry



...Continued

KICK BALL CROSS, KICK BALL CROSS, SIDE ROCK, SAILOR ½ TURN RIGHT

- 1 & 2 Kick right forward, step right back, cross left over right.
3 & 4 Kick right forward, step right back, cross left over right.
5 – 6 Rock right to side, recover onto left.
7 & 8 Step right behind left, turn ½ right stepping left to side, step right forward.
 [6:00]

STEP TOUCH, STEP TOUCH, OUT, OUT, HOLD - 3 BEATS

- 1 – 4 Step left to side, touch right toe next to left (no weight), step right to side, touch
 left toe next to right (no weight).
&5 Step left out to side left, step right out to side right.
6 – 8 Hold (change weight to left on count 8).

Start again!

ENDING: *On the 6th wall repeat the last two sections (from the kick ball crosses) to end with the music.*