Throwback Love

Choreographed by:	Pim van Grootel, José miguel Belloque Vane, Raymond Sarlemijn, Jean-Pierre Madge (June 2017)
Music:	**Throwback Love** by **Meghan Trainor**
Type:	0 wall, 56 counts
Level:	Phrased Intermediate

NOTES   Sequence: A – B – B – A (restart) – A – B – B – A – B – B – B
       Starts after: 28 Counts (+/- 17 Sec. on Track)

PART A

[1 – 8] RUMBA-BOX, ½ RIGHT MAMBO-STEP, ½ RIGHT SHUFFLE

1 & 2   Step right to right side, close left next to right, step right forward.
3 & 4   Step left to left side, close right next to left, step left forward.
5 & 6   Rock right forward, recover onto left, make ½ turn right stepping right forward. [6:00]
7 & 8   Make ¼ turn right stepping left to left side, step right next to left, make ¼ turn right stepping back on left. [12:00]

[9 – 16] ROCK BACK, V-STEP with HEELS & CROSS, SNAP, TOUCH SIDE X2, SAILOR-STEP

1&   Rock back on right, recover onto left.
2&3&   Step on right heel to right diagonal, step on left heel to left, step back on right, cross left over right.
4   Snap your fingers.
5 & 6   Point right to right side, touch right next to left, point right to right side.
7 & 8   Cross right behind left, small step on left to left side, step right to right side.

RESTART *Here when dancing part A for the second time. Take one additional step (&) on the left to left side.*

[17 – 24] BALL CHANGE & SNAP, ¼ LEFT & SNAP X2, STEP & SNAP, JAZZ-BOX, SHORTY GEORGE

&1&   Step left next to right, step right to right side, snap the fingers.
2&   Make ¼ turn left stepping left forward, snap your fingers. [9:00]
3&   Make ¼ turn left stepping right to right side, snap your fingers. [6:00]
4&   Step left to left side, snap your fingers.
5&6&   Cross right over left, step back on left, step right to right side, step left forward.
7&8&   Step right forward pushing knees to right, step left forward pushing knees to left,
     Step right forward pushing knees to right, step left forward pushing knees to left.

[25 – 32] (¼ RIGHT HEEL-STEP, ROCK BACK) X2, (KICK, BEHIND-SIDE-CROSS) X2

1&   Step right heel forward, make ¼ turn right recovering weight onto left. [9:00]
2&   Rock back on right, recover onto left.
3&   Step right heel forward, make ¼ turn right recovering weight onto left. [12:00]
4&   Rock back on right, recover onto left.
5&6&   Kick right to right diagonal forward, cross right behind left, step left to left side, cross right over left.
7&8&   Kick left to left side, cross left behind right, step right to right side, cross left over right.

Continues…

Throwback Love

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PART B

[1 – 8]   TOE-HEEL-CROSS X2, JUMP OUT, WEIGHT CHANGE LEFT-RIGHT, BOUNCE X4

1 & 2	Touch right next to left, touch right heel to right side, cross right over left.
& 3 &	Touch left next to right, touch left heel to left side, cross left over right.
4	Jump out to right side on right.
5 – 6	Recover weight to left while jumping into it, recover weight to right while jumping into it.
7&8&	Jump on the spot on right while keeping the left out turning ¼ left, [9:00]
	Jump on the spot on right while keeping the left out turning ¼ left, [6:00]
	Jump on the spot on right while keeping the left out turning ¼ left, [3:00]
	Jump on the spot on right while keeping the left out turning ¼ left. [12:00]

[9 – 16]   ½ RIGHT MAMBO & HITCH, BACK & HITCH, FULL TURN WITH HITCHES, STEP & HITCH, ½ LEFT PIVOT, STOMP X2

1&2&	Rock back on left, recover onto right, make ½ turn right stepping back on left, hitch right. [6:00]
3&	Step back on right, hitch left.
4&	Step left forward, make ½ turn left hitching right. [12:00]
5&	Step back on left, make ½ turn left hitching right. [6:00]
6&	Step left forward, hitch right.
7&	Step right forward, pivot ½ stepping left forward. [12:00]
8&	Stomp right, stomp left.

[17 – 24]   CHARLESTON, ½ RIGHT JAZZ-BOX

1 – 4	Step right forward, kick left forward, step back on left, touch right backwards.
5 – 8	Cross right over left, make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side, step small step forward on left. [6:00]

ENDING   Last time doing part B, make a normal jazzbox instead of ½ turning. You will be facing 12 o'clock.