

Stomp & Kick



Choreographed by: Kate Sala, UK (Feb 10)
Music: **Don't letose Any Sleep Over You** by **Amy Diamond** (bpm 95)
Type: 4 wall, 40 counts
level: Intermediate

NOTES: Start after 16 count intro, TAG in the end of 2, 4 and 6.

1 – 8: JAZZ BOX WITH TOE STRUTS, JUMP, CHASSE RIGHT, SAILOR STEP WITH ¼ TURN LEFT.

1&2& Cross right toe over left, drop right heel to floor, step back on left toe, drop left heel to floor.
3 & 4 Step right toe to right side, drop right heel to floor. Jump in place bringing in left next to right.
5 & 6 Step right to right side, step left next to right, step right to right side.
7 & 8 Cross step left behind right, turn ¼ left stepping right to right side, step left slightly forward. [9:00]

9 – 16: STOMP, STOMP, KICK, OUT, OUT, BALL STEP, ROCK FORWARD, SHUFFLE ½ TURN RIGHT.

1 & 2 Stomp right down in place, stomp left down in place, kick forward with right.
&3 Step on right out to right side, step on left out to left side.
&4 Step down on ball of right into centre, step forward on left.
5 – 6 Rock forward on right, recover onto left.
7 & 8 Turn ¼ right stepping right out to right side, step left next to right, turn ¼ right stepping forward on right. [3:00]

17 – 24: SIDE STRUT LEFT, CROSS ROCK BACK, KICK FORWARD, ROCK BACK, CHARLESTON STEP, ROCK BACK.

1&2& Step left toe to left side, drop left heel to floor, cross rock back on right behind left., recover on left.
3&4& Kick right foot forward, step right down in place, rock back on left, recover onto right.
5 – 6 Step forward on left, swing right foot round from back to front touching right toe forward.
7 Swing right foot round from front to back stepping back on right.
8& Rock back on left, recover onto right.

25 – 32: WALK FORWARD X2, MAMBO FORWARD, TURN ½ RIGHT X2, TOUCH RIGHT NEXT TO LEFT, BUMP HIP.

1 – 2 Walk forward on left, right.
3 & 4 Rock forward on left, recover onto right, step back on left.
5 – 6 Make ½ turn right stepping forward on right, make ½ turn right stepping back on left. [3:00]
7 & 8 Touch right toe next to left instep, bump right hip to right side, recover onto left.

Continues...

Stomp & Kick



...Continued

33 – 40: RIGHT SIDE ROCK & CROSS, LEFT SIDE ROCK & CROSS, STEP PIVOT ½ TURN LEFT, KICK, TURN ½ LEFT, KICK.

- 1 & 2 Rock out on right to right side, recover onto left, cross step right over left & stepping slightly forward.
- 3 & 4 Rock out on left to left side, recover onto right, cross step left over right & stepping slightly forward.
- 5 – 6 Step forward on right, pivot ½ turn left.
- 7 – 8 Kick right foot forward, pivot ½ turn on ball of left kicking right foot forward.
[3:00]

TAG: 8 Count Tag is danced every time you face the back & front wall.
End of wall 2 facing 6 o'clock
End of wall 4 facing 12 o'clock
End of wall 6 facing 6 o'clock

1 – 8: CROSS ROCK, CHASSE RIGHT WITH ¼ TURN RIGHT, STEP PIVOT ¾ TURN RIGHT, CHASSE LEFT.

- 1 – 2 Cross rock on right over left, recover onto left.
- 3 & 4 Step right to right side, step left in next to right, make ¼ turn right stepping forward on right.
- 5 – 6 Step forward on left, pivot ¾ turn right.
- 7 & 8 Step left to left side, step right in next to left, step left to left side.

Start again!