

Rhyme Or Reason



Choreographed by: Rachael McEnaney, UK (Feb 10)
Music: **It Happens** by **Sugarland** (CD: Love On The Inside – BPM 180bpm)
Type: 4 wall, 64 counts
Level: Beginner

NOTES: Dance begins on vocals. RESTART during the 3rd wall.

The dance may appear long with 64 counts as it is all written in even counts please don't let this put you off.

TOUCH RIGHT FORWARD, TOUCH RIGHT SIDE, TOUCH RIGHT BEHIND, KICK RIGHT, RIGHT BEHIND, LEFT SIDE, RIGHT CROSS

1 – 4 Touch right toe forward (1), touch right toe to right side (2), touch right toe behind left (3), kick right to right diagonal (4).
5 – 8 Cross right behind left (5), step left to left side (6), cross right over left (7), hold (8).

TOUCH LEFT TOE IN, TOUCH LEFT HEEL OUT, TOUCH LEFT TOE IN, KICK LEFT, LEFT BEHIND, ¼ TURN RIGHT, STEP FWD LEFT

1 – 4 Touch left toe next to right (1), touch left heel to left diagonal (2), touch left toe next to right (3), kick left to left diagonal (4).
5 – 8 Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), hold (8). [3:00]

RIGHT MAMBO FWD, 3 RUNS BACK, RIGHT COASTER STEP, FULL TURN FORWARD (OR 3 RUNS FORWARD) STEPPING LEFT-RIGHT-LEFT

1 – 4 Rock forward on right (1), recover weight onto left (2), step back on right (3), hold (4).
5 – 8 Step back on left (5), step back on right (6), step back on left (7), hold (8).
1 – 4 Step back on right (1), step left next to right (2), step forward on right (3), hold (4).
5 – 8 Make ½ turn right stepping back on left (5), make ½ turn right stepping forward on right (6), step forward on left (7), hold (8)

Option 5 – 8: Run forward left (5), right (6), left (7), hold (8).

Continues...

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STOMP RIGHT & LEFT, ¼ MONTEREY TURN, STOMP RIGHT & LEFT, RIGHT HEEL FWD, HOLD, RIGHT TOE BACK, HOLD, RIGHT ROCKING CHAIR

- 1 – 4 Stomp right next to left (1), stomp left in place (2), touch right to right side (3), make ¼ turn right stepping right next to left (4). [6:00]
- 5 – 8 Touch left to left side (5), step left next to right (6), stomp right in place (7), stomp left in place (8).
- 1 – 4 Touch right heel forward (1), hold (option to clap) (2), touch right toe back (3), hold (option to clap) (4).
- 5 – 8 Rock forward on right (5), recover weight onto left (6), rock back on right (7), recover weight onto left (8).

RESTART: *Here on the 3rd wall. You will start the 4th wall facing 12:00 o'clock.*

RIGHT LOCK STEP FORWARD, LEFT LOCK STEP FORWARD, STEP ½ PIVOT, STEP ¼ PIVOT

- 1 – 4 Step forward on right (1), lock left behind right (2), step forward on right (3), hold (4).
- 5 – 8 Step forward on left (5), lock right behind left (6), step forward on left (7), hold (8).
- 1 – 4 Step forward on right (1), hold – snap fingers (2), pivot ½ turn left (3), hold – snap fingers (4). [12:00]
- 5 – 8 Step forward on right (5), hold – snap fingers (6), pivot ¼ turn left (7), hold – snap fingers (8). [9:00]

Start again, have fun!