

# Pa'leeze



Choreographed by: Max Perry & Jo Thompson  
Music: **Please, Please** by **Scoter Lee** (CD: Would You Consider/Best Of The Best)  
Type: 2 wall, 64 counts  
Level: Beginner/Intermediate

## **2 JAZZ BOXES (DANCED WITH A TOE-FLAT ACTION) EACH TURNING ¼ RIGHT**

- 1 – 4 Cross right over left with toe or ball, flatten right heel, step left back with toe and start to turn ¼ to right, flatten left heel.  
5 Step right to side with ball - completing the ¼ turn to right if necessary (5).  
6 – 8 Flatten right heel, step left forward with ball, flatten left heel.

*This should complete 1 jazz box done with a toe-heel step turning ¼ to right.*

- 1 – 8 Repeat jazz box turning ¼ to right - same as above.

## **TOE-HEEL CROSS, HOLD, TOE-HEEL CROSS, HOLD**

- 1 – 4 Touch right toe in to left instep, touch right heel to right side, cross right over left, hold.  
5 – 8 Touch left toe in to right instep, touch left heel to left side, cross left over right, hold.

*Allow the weighted foot to swivel naturally as you do toe heel cross.*

## **TOE-HEEL CROSS INTO TRAVELING CROSS HEEL GRINDS, STEP KICK**

- 1 – 2 Touch right toe in to left instep, touch right heel to right side.  
3 Touch right heel forward & across left foot with weight. Your body will have to turn to the left slightly to do this. Right toe will point slightly to the left.  
4 Step left to side & point right toe to right side. The toe fan will occur naturally as you step to the side with your left foot.  
5 – 6 Repeat 3-4 (heel cross, grind as you step side with left).  
7 – 8 Step right forward and across left (diagonally to left), kick left forward (to left corner).

## **WEAVE RIGHT, KICK, WEAVE LEFT, KICK**

- 1 – 4 Step left back, step right to side, cross left over right, kick right forward diagonally to right corner.

*Body is angled 45 degrees to right.*

- 5 – 8 Step right back, step left to side, cross right over left, kick left forward diagonally to left corner.

*Body is angled 45 degrees to left.*

**Continues...**

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## ...Continued

### **BACK, SIDE, CROSS, FORWARD, FORWARD, WITH A TOTAL OF ¼ TURN RIGHT**

- 1 – 2 Step left diagonally back, step right to side (square off to wall).  
3 – 4 Step left forward and across right, hold (1/8 right of center).  
5 – 8 Turn 1/8 right and step right forward, hold, step left forward, hold.

### **1 SIDE-TOGETHER RIGHT, 1 SIDE-TOGETHER LEFT, 2 SIDE-TOGETHERS RIGHT**

- 1 – 4 Step right to side, touch left together, step left to side, touch right together.  
5 – 8 Step right to side, step left together, step right to side, touch left together.

### **1 SIDE-TOGETHER LEFT, 1 SIDE-TOGETHER RIGHT, 1 & ¼ TURN LEFT, BRUSH**

- 1 – 4 Step left to side, touch right together, step right to side, touch left together.  
5 – 8 Turn ¼ left and step left forward & turn ½ left, step right back turning ½ left, step left forward, brush right toe forward.

Start again!