

# OeeOeeO



Choreographed by: Max Perry  
Music: **OeeOeeO** by **Scooter Lee**  
Type: 4 wall, 32 counts  
Level: Beginner/Intermediate

## **SYNCOPATED TOE POINTS & HEEL TOUCHES, FORWARD, HOLD & CLAP, TOGETHER, FORWARD, HOLD & CLAP**

1& Touch left toe to left side, step left next to right.  
2& Touch right toe to right side, step right next to left.  
3& Touch left heel forward, step left next to right.  
4& Touch right heel forward, step right next to left.

5 – 6& Step left forward, hold & clap hands, step right up to left.  
7 – 8 Step left forward, hold & clap hands, weight stays on left foot.

## **2 SAILOR SHUFFLES, ½ TURN LEFT, SHUFFLING ½ TURN LEFT**

1 & 2 Cross right behind left, step left to left side, step right in place.  
3 & 4 Cross left behind right, step right to right side, step left in place.

*Note: The cross steps are also slight back steps to enable you to move back just a bit.*

5 – 6 Step right forward & turn ½ turn left, step left in place.  
7 & 8 Right shuffle in place turning ½ left (right-left-right). [12:00]

## **SYNCOPATED WEAVE LEFT, VAUDEVILLES**

1 – 2& Step left to left side, cross right behind left, step left to left side.  
3 & 4 Cross right over left, step left to left side, touch right heel to right side at a slight angle forward.

&5 Step right in place, cross left over right.  
&6 Step right to right side, touch left heel to left side at a slight angle forward.  
&7 Step left in place, cross right over left.  
&8 Step left to left side, touch right heel to right side at a slight angle forward.

## **SYNCOPATED CROSS-BALL-CROSS, ¾ TURN RIGHT, RIGHT SHUFFLE FORWARD**

&1 – 2 Step right in place, cross left over right, hold.  
&3 Step right to right side, cross left over right.  
&4 Step right to right side, cross left over right.  
5 – 6 Step right to right side (toe turning out) commencing to turn right, step left forward & across right foot completing the ¾ turn right. [9:00]  
7 & 8 Right shuffle forward (right-left-right).

Start again!