

# La Luna



Choreographed by: Peter Metelnick & Alison Biggs, TheDanceFactoryUK, (June 2011)  
Music: **Stand by Me** by **Prince Royce** (128 bpm)  
Type: 2 wall, 64 counts  
Level: Intermediate

NOTES: 32 count intro - start on verse vocals

## **[1 – 8] RIGHT BOX BACK (4 COUNTS), WALK 2 FORWARD, FORWARD ROCK-STEP**

1 – 4 Step right to side, step left together, step right back, step left to side.  
5 – 6 Step right forward, step left forward.  
7 – 8 Rock right forward, recover weight on left.

## **[9 – 16] RIGHT FULL TURN BACK, BACK ROCK-STEP, RIGHT CROSS POINT, LEFT CROSS POINT**

1 – 2 Turning  $\frac{1}{2}$  right step right back, turning  $\frac{1}{2}$  right step left back. [12:00]  
3 – 4 Rock right back, recover weight on left  
5 – 8 Cross step right over left, point left to side, cross step left over right, point right to side.

## **[17 – 24] $\frac{1}{4}$ RIGHT JAZZ CROSS, RIGHT SWEEP INTO CROSS STEP, $\frac{1}{2}$ RIGHT HINGE TURN**

1 – 4 Cross step right over left, step left back, turning  $\frac{1}{4}$  right step right to side, cross step left over right. [3:00]  
5 – 6 Sweep right back to front, cross step right over left.  
7 – 8 Turning  $\frac{1}{4}$  right step left back, turning  $\frac{1}{4}$  right step right to side. [9:00]

## **[25 – 32] LEFT JAZZ BOX WITH SWEEP, WEAVE LEFT WITH $\frac{1}{4}$ LEFT TURN**

1 – 4 Cross step left over right, step right back, step left to side, sweep or brush right over left.  
5 – 8 Cross step right over left, step left to side, cross step right behind left, turning  $\frac{1}{4}$  left step left forward. [6:00]

## **[33 – 40] RIGHT FORWARD, $\frac{1}{2}$ LEFT PIVOT TURN, $\frac{1}{4}$ LEFT & RIGHT SIDE, LEFT BEHIND, $\frac{1}{4}$ RIGHT & RIGHT FORWARD, LEFT FORWARD, $\frac{1}{4}$ RIGHT PIVOT TURN, LEFT CROSS STEP**

1 – 4 Step right forward, pivot  $\frac{1}{2}$  left, turning  $\frac{1}{4}$  left step right to side, step left behind right. [9:00]  
5 – 8 Turning  $\frac{1}{4}$  right step right forward, step left forward, pivot  $\frac{1}{4}$  right, cross step left over right. [3:00]

**Continues...**

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## **[41 – 48] TRAVELLING FORWARD RIGHT & LEFT SIDE ROCK-STEP/CROSS, FORWARD ROCK-STEP**

1 – 3                      Rock right to side, recover weight on left, cross step right over left.  
4 – 6                      Rock left to side, recover weight on right, cross step left over right.

*Note:*                      *On counts 1-6 travel slightly forward*

7 – 8                      Rock right forward, recover weight on left.

## **[49 – 56] ¼ RIGHT & RIGHT SIDE, LEFT TOUCH TOGETHER, LEFT FULL TURN (3 COUNTS), RIGHT SCUFF & CROSS STEP, LEFT BACK**

1 – 2                      Turning ¼ right step right to side, touch left together. [6:00]  
3 – 5                      Turning ¼ left step left forward, turning ½ left step right back, turning ¼ left step left to side. [6:00]  
6 – 8                      Sweep or scuff right over left, cross step right over left, step left back.

## **[57 – 64] RIGHT SIDE, LEFT CROSS STEP, ½ LEFT HINGE TURN, RIGHT CROSS STEP, ½ RIGHT HINGE TURN, LEFT CROSS STEP**

1 – 2                      Step right to side (and slightly back), cross step left over right.  
3 – 5                      Turning ¼ left step right back, turning ¼ left step left to side, cross step right over left. [12:00]  
6 – 8                      Turning ¼ right step left back, turning ¼ right step right to side, cross step left over right. [6:00]

Start again!