

God Blessed Texas



Choreographed by: Shirley K. Batson
Music: **God Blessed Texas** by **Little Texas** (CD: Country Fun – 130 bpm)
Type: 2 wall, 32 counts
Level: Beginner

NOTES: The choreographer specifies that the introduction of the dance starts after you hear one phrase of The Eyes of Texas Are Upon You and then only after waiting another 16 counts. While waiting to start dancing the introduction, you need to ignore a few grace notes and only count the main beat. Regardless of the length of the various recorded introductions, the main dance must start with the vocals.

INTRODUCTION (WHEN DANCED)

1 – 16 Hold.

On each pair of counts (1-2, then 3-4, etc.), raise both heels off the floor, bending at the knees, and then return heels to the starting position.

STEP TOUCHES

1 – 2 Step left diagonally forward, touch right together & clap.
3 – 4 Step right diagonally back, touch left together & clap.
5 – 6 Step left diagonally back, touch right together & clap.
7 – 8 Step right diagonally forward, touch left together & clap.

STOMP LEFT, RIGHT, SLAP LEFT THIGH, RIGHT FAN, LEFT FAN

1 – 2 Stomp left to side, stomp right to side.
3 – 4 Slap left thigh w/left hand, right thigh w/right hand.
5 – 6 Left knee roll (on 2-counts).
7 – 8 Right knee roll (maintain weight on left).

VINE RIGHT, TOUCH LEFT, VINE LEFT, TOUCH RIGHT

1 – 2 Side step right, step left behind right.
3 – 4 Side step right, touch together left.
5 – 6 Side step left, step right behind left.
7 – 8 Side step left, touch together right.

STEP RIGHT, KICK LEFT, ½ TURN RIGHT, STEP LEFT

1 – 2 Step forward right, kick forward left.
3 – 4 ½ turn right and back kick left, step forward left.

SCOOT LEFT, SCOOT LEFT, STEP RIGHT, HITCH LEFT

5 – 6 Scoot forward left, scoot forward left.
7 – 8 Step forward right, hitch left.

Start again!