

Gambling Man



Choreographed by: Maggie Gallagher (March 2011)
Music: **The Gambling Man** by **The Overtones**
Type: 2 wall, 72 counts
Level: Intermediate

NOTES: Intro 48 counts (18 secs)
TAG in the end of wall 2 and 5

S1: TOUCH, KICK, JAZZ-BOX CROSS, SIDE ROCK, RECOVER

1 – 2 Touch right next to left, kick right to right diagonal.
3 – 6 Cross right over left, step back on left, step right to right side, cross left over right.
7 – 8 Rock right to right side, recover on left.

S2: CROSS, HOLD, ¼ BACK, ½ RIGHT, ½ RIGHT, HOLD, ROCK BACK, RECOVER

1 – 2 Cross right over left, HOLD.
3 – 4 ¼ turn right stepping back on left, ½ turn right stepping forward on right. [9:00]
5 – 6 ½ turn right stepping back on left, HOLD. [3:00]
7 – 8 Rock back on right, recover on left.

S3: RIGHT LOCK STEP, HITCH, ¼ CROSS, HITCH, ¼ CROSS, HOLD.

1 – 2 Step forward on right, lock left behind right.
3 – 4 Step forward on right, hitch left leg up.
5 – 6 ¼ turn right crossing left knee over right, hitch right leg up. [6:00]
7 – 8 ¼ turn left crossing right knee over left, HOLD. [3:00]

S4: KICK, STEP, KICK, JAZZ BOX CROSS, HOLD

1 – 3 Kick left forward on left diagonal, step on left, kick right over left.
4 – 8 Cross right over left, step back on left, step right to right side, cross left over right, HOLD.

S5: VINE R CROSS L, VINE R TOUCH L

1 – 2 Step right to right side, cross left behind right.
3 – 4 Step right to right side, cross left over right.
5 – 6 Step right to right side, cross left behind right.
7 – 8 Step right to right side, touch left next to right.

S6: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FORWARD, HOLD

1 – 2 Step left to left side, touch right next to left.
3 – 4 Step right to right side, touch left next to right.
5 – 8 Step left to left side, step right next to left, step forward on left, HOLD.

Continues...

Gambling Man



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S7: MAMBO ½ R, HOLD, STEP TURN STEP, HOLD

- 1 – 2 Rock forward on right, rock back on left.
3 – 4 ½ turn right stepping forward on right, HOLD. [9:00]
5 – 6 Step forward on left, ½ pivot right. [3:00]
7 – 8 Step forward on left, HOLD.

S8: R TOE STRUT, ¼ TOE STRUT, R TOE STRUT, ¼ TOE STRUT

- 1 – 2 Touch right toe forward, drop right heel.
3 – 4 ¼ turn left touching left toe forward, drop left heel. [12:00]
5 – 6 Touch right toe forward, drop right heel.
7 – 8 ¼ turn left touching left toe forward, drop left heel. [9:00]

S9: SIDE ROCK, RECOVER, CROSS, SIDE, BEHIND, ¼ L, SIDE ROCK, RECOVER

- 1 – 2 Rock right to right side, recover on left.
3 – 4 Cross right over left, step left to left side.
5 – 6 Cross right behind left, ¼ turn left stepping forward on left. [6:00]
7 – 8 Rock right to right side, recover on left.

Start again!

TAG 1: At end of 2nd wall **RIGHT JAZZ BOX CROSS**

- 1 – 2 Cross right over left, HOLD.
3 – 4 Step back on left, HOLD.
5 – 6 Step right to right side, HOLD.
7 – 8 Cross left over right, HOLD.

TAG 2: At end of 5th wall **RIGHT JAZZ BOX CROSS**

- 1 – 2 Cross right over left, HOLD.
3 – 4 Step back on left, HOLD.
5 – 6 Step right to right side, HOLD.
7 – 8 Cross left over right, HOLD.

MAMBO ½ R, HOLD, STEP TURN STEP, HOLD

- 1 – 2 Rock forward on right, rock back on left.
3 – 4 ½ turn right stepping forward on right, HOLD. [12:00]
5 – 6 Step forward on left, ½ pivot right. [6:00]
7 – 8 Step forward on left, HOLD.