

Fly Me To The Moon



Choreographed by: June Hulcombe & Barb Willshire (Aug 2006)
Music: **Fly Me To The Moon** by **Scooter Lee** (CD: Test Of Time - 132 bpm)
Type: 4 wall, 64 counts
Level: Intermediate

NOTES: Begin on word "Fly.....", on count 4 after piano starts.
FINISH included.

SIDE, TOGETHER, SHUFFLE, ROCK OVER, RECOVER, ¼ TURN SHUFFLE

1 – 2 Step right to right, step left next to right.
3 & 4 Step right to right, step left next to right, step right to right side (side shuffle).
5 – 6 Rock/step left over right, recover on to right.
7 & 8 Turning ¼ left shuffle forward LRL. [9:00]

½ TURN SHUFFLE, ½ TURN SHUFFLE, FWD, BACK, ½ TURN SHUFFLE FORWARD

1 & 2 Turning 180° left shuffle back RLR.
3 & 4 Turning 180° left shuffle forward LRL. [9:00]
5 – 6 Rock/step right forward, recover on to left.
7 & 8 Turning 180° right shuffle forward RLR. [3:00]

FORWARD, SCUFF, CROSS, BACK, STEP SIDE, FWD, SCUFF, CROSS, BACK, STEP SIDE

1 – 2 Step forward on to left, scuff right forward.
3 & 4 Cross right over left, step left back, step right to right side (syncopated jazz box).
5 – 6 Step forward on to left, scuff right forward.
7 & 8 Cross right over left, step left back, step right to right side.

FORWARD, BACK, ¼ TURN SAILOR, FORWARD, TOUCH, ¾ LEFT TRIPLE STEP

1 – 2 Rock/step left forward, recover on to right.
3 & 4 Turning ¼ left step left behind right, step right to right, step left centre (sailor step).
5 – 6 Step right forward, touch left behind right.
7 & 8 Triple step LRL turning ¾ left. [3:00]

FORWARD, BACK, BACK, LOCK, BACK, SIDE, RECOVER, BEHIND, SIDE, CROSS

1 – 2 Rock/step right forward, recover on to left.
3 & 4 Step right back, lock left over right, step right back.
5 – 6 Rock/step left to left side, recover on to right.
7 & 8 Step left behind right, step right to right side, step left across right.

Continues...

Fly Me To The Moon



...Continued

POINT SIDE, 1/2 TURN TOGETHER, SAMBA CROSS, SAMBA CROSS, SIDE, DRAG

- 1 – 2 Touch/point right to right side, turning 1/2 right step right next to left (modified monterey). [9:00]
3 & 4 Rock/step left to left side, recover on to right, step left across in front of right.
5 & 6 Rock/step right to right side, recover on to left, step right across in front of left.
7 – 8 Step left to left side, drag right towards left.

ROCK OVER, RECOVER, TRIPLE STEP, ROCK OVER, RECOVER, TRIPLE STEP

- 1 – 2 Rock right over left, recover on to left.
3 & 4 Step right, left, right on spot.
5 – 6 Rock left over right, recover on to right.
7 & 8 Step left, right, left on spot.

RIGHT FORWARD, RECOVER, TOGETHER, LEFT FORWARD, PIVOT, LEFT FORWARD, PIVOT, LEFT FORWARD, TOUCH

- 1 – 2 Rock/ step right forward, recover on to left.
&3 – 4 Step right next to left, step left forward, pivot 1/2 right on right.
5 – 6 Step left forward, pivot 1/2 right on right.
7 – 8 Step left forward, touch right next to left. [9:00]

Start again!

FINISH: *On the last wall, simply replace count 62 (count 6 of the last section) with 3/4 pivot to front (instead of 1/2 pivot) and finish dance.*