

Double XL



Choreographed by: Rick & Deborah Bates
Music: **Down To My Last Teardrop** by **Tanya Tucker**
(CD 20 Greatest Hits – 116 bpm)
XXL by **Keith Anderson**
Rock This Country! by **Shania Twain** (CD: Come On Over - 130 bpm)
Kiss Me Honey, Honey by **The Dean Brothers**
(CD: Kiss Me Honey, Honey – 133 bpm)

Type: 2 wall, 32 counts
Level: Beginner

NOTES: West Coast Swing line/contra dance

VINE RIGHT, DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, DIAGONAL KICK

1 – 2 Step right to side, cross left behind right.
3 – 4 Step right to side, kick left forward and diagonally to the right.
5 – 6 Step left together, kick right forward and diagonally to the left.
7 – 8 Step right together, kick left forward and diagonally to the right.

VINE LEFT, DIAGONAL KICK, TOGETHER, DIAGONAL KICK, TOGETHER, SCUFF

1 – 2 Step left to side, cross right behind left.
3 – 4 Step left to side, kick right forward and diagonally to the left.
5 – 6 Step right together, kick left forward and diagonally to the right.
7 – 8 Step left together, scuff right foot next to left.

FORWARD SHUFFLES, FORWARD WALKS

1 & 2 Chassé forward right, left, right.
3 & 4 Chassé forward left, right, left.
5 – 6 Step right forward, step left forward.
7 – 8 Step right forward, step left forward.

JAZZ SQUARE, TOGETHER, TO THE LEFT MILITARY PIVOT, STOMPS

1 – 2 Cross right over left, step left back.
3 – 4 Step right to side, step left together.
5 – 6 Step right forward, turn ½ left (weight to left).
7 – 8 Stomp forward on right foot, stomp left foot next to right.

Start again!