

Charanga



Choreographed by: Rachael McEnaney, UK
Music: **La Charanga Cubaila (Radio Mix) by Cubaila (106 bpm)**
Type: 4 wall, 32 counts
Level: Beginner/Intermediate

NOTES: 16 counts from start of track, dance starts 32 counts before vocals.
RESTART during the wall 8 – after first 24 counts.

2 WALKS FORWARD, STEP ¼ PIVOT TURN, ½ TURN TO RIGHT, LEFT CROSSING SHUFFLE

1 – 2 Step forward on right, step forward on left.
3 & 4 Step forward on right, pivot ¼ turn left, cross right over left. [9:00]
5 – 6 Make ¼ turn right stepping back on left, make ¼ turn right stepping right to right side. [3:00]
7 & 8 Cross left over right, step right to right side, step left over right.

RIGHT RUMBA BOX (SIDE TOGETHER FORWARD, SIDE TOGETHER BACK), RIGHT COASTER CROSS, STEP CLAP X2

1 & 2 Step right to right side, step left next to right, step forward on right.
3 & 4 Step left to left side, step right next to left, step back on left.
5 – 6 Step back on right, step left next to right, cross right over left.
7&8& Step left to left side (look left), clap hands, step right to right side (look right), clap hands.

CHASSE LEFT, ¼ SAILOR STEP RIGHT, KICK STEP TOUCH, CLOSE, TOUCH HITCH CROSS

1 & 2 Step left to left side, step right next to left, step left to left side.
3 & 4 Cross right behind left, make ¼ turn right stepping left next to right, step forward on right. [6:00]
5 & 6 Kick left foot forward, step left next to right, touch right to right side.
&7&8 Step right next to left, touch left to left side, hitch left knee, cross left over right.

RESTART: Here on the 8th wall; you will begin the 9th wall facing 3 o'clock.

SIDE ROCK WITH ¼ TURN LEFT, LEFT KICK BALL STEP, ½ PIVOT TURN, STEP FORWARD RIGHT, ½ LEFT SAILOR

1 & 2 Rock right to right side, recover weight onto left making ¼ turn left, step forward on right. [3:00]
3 & 4 Kick left foot forward, close ball of left next to right, step forward on right.
5 – 6 Pivot ½ turn left – weight ends on left, step forward on right. [9:00]
7 & 8 Cross left behind right, make ¼ turn left stepping right next to left, make ¼ turn left stepping forward on left. [3:00]

Start again!