

# Burlesque



Choreographed by: Norm Gifford (Dec 10)  
Music: **Welcome To Burlesque** by Cher  
Type: 4 wall, 64 counts  
Level: Intermediate

NOTES: RESTART on 2<sup>nd</sup> wall and special ending

## BASIC TANGO PATTERN [SSQQS]

1 – 4 Step left forward, hold, step right forward, hold.  
5 – 8 Step left forward, step right to side, touch left together, hold.

## STEPS BACK, GANCHOS

1 – 4 Step left back, hold, step right back, hook left up across right.  
5 – 6 Step left forward, flick right up behind left.  
7 – 8 Step left back, hook left up across right.

## FORWARD LOCK-STEP, HOLD, STEP FORWARD, HOLD ¼ PIVOT TURN LEFT, HOLD

1 – 4 Step left forward, lock-step right, step left forward, hold.  
5 – 8 Step right forward, hold, pivot turn ¼ left, hold. [9:00]

## CROSSVINE LEFT, SWEEP FRONT TO BACK, CROSSVINE RIGHT, SWEEP BACK TO FRONT

1 – 4 Cross right over left, step left to side, step right behind, sweep left from front to back.  
5 – 8 Step left behind, step right to side, cross left over right, sweep right from back to front.

## OCHOS, ROCK-ROCK-STEP, HOLD

1 – 2 Step right forward turning ¼ left, swivel ½ right keeping feet together. [12:00]  
3 – 4 Step left forward, swivel ½ left keeping feet together. [6:00]  
5 – 8 Rock right forward, recover onto left, step right forward, hold.

## SWAY FORWARD, CORTE, STEPS FORWARD INTO ¼ TURN LEFT, TOUCH

1 – 4 Step left forward, hold, sway right back, hold.  
5 – 6 Step left forward, step right turning ¼ left. [3:00]  
7 – 8 Draw left together, touch left beside right.

**RESTART:** Here on the 2<sup>nd</sup> wall facing six o'clock.

Continues...

# Burlesque



...Continued

## BASIC TANGO PATTERN [SSQQS]

- 1 – 4 Step left forward, hold, step right forward, hold.  
5 – 8 Step left forward, step right to side, step left together, hold.

## STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD IN FULL TURN LEFT [SSQQS]

- 1 – 4 Step right back turning  $\frac{1}{4}$  left, hold, step left forward turning  $\frac{1}{4}$  left, hold.  
5 – 6 Step right back turning  $\frac{1}{4}$  left, step left forward turning  $\frac{1}{4}$  left.  
7 – 8 Step right forward, hold.

Start again!

## ENDING

Beginning of 6<sup>th</sup> rotation facing 3 o'clock

## BASIC TANGO PATTERN [SSQQS]

- 1 – 4 Step left forward, hold, step right forward, hold.  
5 – 8 Step left forward, step right to side, touch left together, hold.

## STEPS BACK, GANCHOS

- 1 – 4 Step left back, hold, step right back, hook left up across right.  
5 – 6 Step left forward, flick right up behind left.  
7 – 8 Step left back, hook left up across right.

## SWAY FORWARD, CORTE, SWAY FORWARD WITH A HOLD, STEP INTO LEFT $\frac{1}{4}$ TURN, STEP TOGETHER, HOLD

- 1 – 4 Step left forward, hold, sway right back, hold.  
5 – 6 Sway left forward, (wait for the music), step right turning  $\frac{1}{4}$  left. [12:00]  
7 – 8 Step left together, hold.

## CROSSVINE LEFT, SWEEP FRONT TO BACK, CROSSVINE RIGHT, SWEEP BACK TO FRONT

- 1 – 4 Cross right over left, step left to side, step right behind, sweep left from front to back.  
5 – 8 Step left behind, step right to side, cross left over right, sweep right from back to front.

## RIGHT ROCK FORWARD, BACK, FORWARD, POSE

- 1 – 2 Rock right forward, recover onto left  
3 – 4 Rock right forward, pose.