

Break Away



Choreographed by: Max Perry
Music: **Break Away** by **Scooter Lee**
Type: 4 wall, 32 counts
Level: Improver

SYNCOPATED KICKS & TWISTS

1& Kick right forward across left, step right beside left.
2& Kick left forward across right, step left beside right.
3&4& Twist both heels - right, centre, right, centre. (Weight ends on right)
5& Kick left forward across right, step left beside right.
6& Kick right forward across left, step right beside left.
7&8& Twist both heels - left, centre, left, centre. (Weight ends on left)

TOE STRUT WEAVE RIGHT, TOE STRUT IN PLACE, WEAVE LEFT

1& Step right toe to right side, drop right heel taking weight.
2& Cross left toe behind right, drop left heel taking weight
3& Step right toe to right side, drop right heel taking weight.
4& Cross left toe over right, drop left heel taking weight
5& Step right toe to right side, drop right heel taking weight.
6& Step left toe in place, drop left heel taking weight.

Note: Steps 5&6& are similar to a side rock done using toe struts. Feet will end slightly apart.

7& Cross right behind left, step left to left side.
8& Cross right over left, step left to left side.

HEEL STRUTS FORWARD, STEP ½ PIVOT LEFT, X 2

1& Step right heel forward, drop toe taking weight.
2& Step left heel forward, drop toe taking weight.
3&4& Step forward right, hold, pivot ½ turn left, hold.
5& Step right heel forward, drop toe taking weight.
6& Step left heel forward, drop toe taking weight.
7&8& Step forward right, hold, pivot ½ turn left, hold.

TOE STRUT JAZZ BOX ¼ TURN RIGHT, STOMPS & CLAPS, WALK FORWARD

1& Cross right toe over left, drop heel taking weight.
2& Step left toe back, drop heel taking weight.
3& Step right toe ¼ turn right, drop heel taking weight.
4& Step left toe forward, drop heel taking weight.
5&6& Stomp forward right, hold & clap, stomp forward left, hold & clap.
7&8& Walk or stomp four small steps forward - right, left, right, left.

Start again!