

Bahama Mama



Choreographed by: Max Perry
Music: **Bahama Mama** by **Boney M** (CD: Greatest Hits)
If I Never Stop Loving You by **David Kersh**
(CD: If I Never Stop Loving You / Line Dance Fever 7 - 106 bpm)
Any Cha-cha
Type: 4 wall, 32 counts
Level: Intermediate

SIDE, TOGETHER, FORWARD, CHA-CHA LOCK FORWARD

1 – 2 – 3 Step left to side, step right together, step left forward.
4 & 5 Step right forward, step left up to and behind right (5th), step right forward.

½ TURN RIGHT, SYNCOPATED QUICK ½ TURN RIGHT

6 – 7 Step left forward, turn ½ right (weight to right).
8& Step left forward, turn ½ right (weight to right).

STEP FORWARD, ROCK FORWARD, TURN ¼ RIGHT & CHA-CHA SIDE

1 – 2 – 3 Step left forward, rock right forward, shift weight to left foot & turn ¼ right.
4& Step right to side, step left together.

STEP SIDE & TURN ¼ RIGHT, SYNCOPATED FORWARD, SLIDE TOGETHERS (CHA-CHA TERRACES)

5 – 6 – 7 Step right to side & turn ¼ right, step left forward, step right up to & behind left
in 3rd position.
8& Step left forward, step right up to & behind left in 3rd position.
1 – 2 – 3 Step left forward, step right up to & behind left in 3rd position, step left forward.
4 & 5 Step right up to & behind left in 3rd position, step left forward, step right up to &
behind left in 3rd position.

FORWARD ROCK STEP, ¼ TURN LEFT & STEP SIDE & POINT

6 – 7 Rock left forward, step right in place.
8& Quickly turn ¼ left & step left to left side (&), touch (point) right toe to right
side.

STEP, CROSS OVER ROCK, CHA-CHA SIDE, WALK AROUND TURN

1 – 2 – 3 Place weight onto right foot, turn ¼ right and rock left forward, step right in
place turning ¼ left.
4 & 5 Step left to side, step right together, turn ¼ left and step left forward.
6 – 7 – 8 Step right forward turning ½ left, step left in place turning ¼ left, step right
together.

Start again!